LESSONS IN OTOTIP

A TREATISE ON AHAVAS YISRAEL BY THE REBBE RASHAB

נדפס לזכות יום הולדת הרב אשר ציילינגולד שליט"א בן שמונים לגבורה



PUBLISHER'S FOREWORD

The present chapter continues the themes developed in the preceding one, focusing on the letters of G-d's name *Havayah* and the *Sefiros* of the world of *Atzilus* that they represent. In particular, this chapter highlights the function of the *yud* of that name of G-d which is identified with the *sefirah* of *Chochmah*.

Chochmah represents a unique transitional stage. On one hand, it is simple and undefined to the degree that it can serve as a medium to draw down the transcendent light that exists above it. On the other hand, it is already the first stage of defined existence. From it can be developed the length, breadth, and depth of the structured frame of reference that the *sefirah* of *Binah* cultivates.

In explaining the transition that *Chochmah* brings about, *Chassidus* – in many sources, and in this *maamar* as well – brings an analogy from a teacher who tries to communicate an abstract idea he conceived to a student on a much lower plane of understanding. When learning that concept, we have to appreciate that the analogy is almost as difficult to comprehend as the concept it is trying to exemplify. We are not speaking about an ordinary teacher. Of course, every teacher has to think how to communicate his ideas to the students. He has to go beyond his own individual, subjective way of thinking and find words and concepts that his students will relate to. However, it cannot be said that most teachers are presented with the challenge of bridging the gap from one frame of reference to another. Yes, they are speaking to students who do not have all the information that they do, and the students' intellectual faculties may not be the same as their own. Nevertheless, there is no radical difference between the two groups; their intellectual levels are comparable. Each one understands the way the others' mind functions.

The teacher and the students described in the analogies cited by *Chassidus* operate in two entirely different frames of reference. The teacher is capable of seeing the concepts in a totally abstract form, while the students can only appreciate the ideas when they are presented in an analogy, as they are applied, or as they exist in relation to other concepts. The grasp of the idea in an intangible, entirely theoretical form is beyond them. And it is precisely the realm of that type of understanding in which the teacher operates. This is why the transition between the two is so challenging.

The *sefirah* of *Chochmah* brings about precisely this type of transition. That is the point which this chapter is focused on – the role *Chochmah* plays in bridging the radical gap between the fundamental simplicity of the levels above it and the structured existence of the levels below it.

Sichos In English

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כב) והנה כבחי׳ התגלות דנקודה דיו״ד יש בה כ׳ מדרי׳, הא׳, כמו שהוא בבחי׳ צמצום והעלם בעצמו עדיין, שהוא מה שלא יוכל לבוא בהתפשטות השגה לאורך ורוחב כפי הצריך למקבלים, דההתגלות הוא רק כנקודה לבד המבריק במוחו, ואינה בחי׳ תפיסא באותיות שתוכל לבוא לידי השגה והבנה באורך ורוחב כו׳.

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The previous chapter began explaining the letters of G-d's name Havayah and focused on the first letter of that name, the yud. The yud, identified with the power of Chochmah, refers to the initial stage in the process of transferring light and effluence from a higher realm to a lower realm.

In the present chapter, the Rebbe Rashab continues to develop the explanation of the power of *Chochmah*. Since *Chochmah* is an intellectual power, the Rebbe Rashab explains the workings of that sefirah within the context of the comprehension and transmission of an intellectual concept.

The initial process through which an intellectual concept comes into revelation from the simple and transcendent levels above Chochmah and is drawn down within the point of the Yud, Chochmah involves two stages:

בְעַצִמוֹ עַדַיִין

In the first, the concept is still constrained and כחינת צמצום והַעְלֵם concealed within itself

i.e., at this stage, it cannot be developed and expanded into a form that enables it to be understood with the length or breadth necessary for it to be grasped by the recipients.

The revelation at this stage is merely an undevel-סped point which flashes in one's mind

בַאוֹתִיוֹת

that has yet to be crystallized into letters or words

that would enable it to be grasped and under-ַנְהַבְּנָה בְּאוֹרֶךְ וְרוֹחֲב כוּ׳. stood in its length and breadth.¹

^{1.} See ch. 5 above, where similar concepts are explained in brief.

ויובן זה ממה שנראה בחוש בבעל שכל גדול, שנובעים אצלו תמיד המצאות שכליים חדשים ועמוקים ביותר, שא"א לו לגלותם ולהסבירם למקבלים שיותפס בהשגה ממש. והיינו מפני שהגם שמאירים אצלו בגילוי לעצמו, מ״מ, אינו בבחי׳ התיישבות ותפיסא בכלי מוחו, כ״א מרחף לבד, וכמו ברק המבריק 118 לבד, ואין הענין מוגבל ומצויר אצלו עדיין בציור נקודה מוגבלת. ולעצמו זה מספיק, שיודע את הענין בשכלו, ונקרא גילוי לגבו, אבל לזולתו לא יוכל לבוא לידי גילוי, כ"א כאשר בא

This concept can be understood from the example of a man of great intellectual power.

וַצֵמוּקִים בִּיוֹתֵר

ישׁנּוֹבְעִים אֵצְלוֹ הַמִיד Original and very profound insights continually flow forth in his mind.

שיותפס בַּהַשַּׁגַה מַמַשׁ.

שָאִי אָפְשָׁר לוֹ לְגַלוֹתָם However, he cannot reveal or explain them in a ילהסבּירֶם למְקבּלִים way that others could actually comprehend them.

שַּמְאִירִים אָצְלוֹ mind, בָּגִילִּוּי לְעַצְמוֹ

וַהַיִינוּ מִפְּנֵי שֶׁהַגַם Although these ideas shine clearly in his own

וּתִפִּיסֵא בַּכְלֵי מוֹחוֹ

מְכָּל מָקוֹם אֵינוֹ nevertheless, they are not settled or grasped even within the intellectual faculties of his mind;

יבָּד, לְבַּד, instead, they merely hover above them,

וּכְמוֹ בַּרָק הַמַּבְרִיק לְבַד like an elusive lightning flash.

בציור נקודה מוגבלת.

The concepts are not yet defined and envisioned וּמְצוּיָר אֵצְלוֹ עַדִיין by him even in the form of a defined point.2

דלעצמו זה מספיק For himself, this degree of comprehension is sufficient:

^{2.} At the outset - and in the summary - the Rebbe Rashab mentions two aspects of the point of Chochmah: one for the person himself, in his initial stage of conception, and the second, as he grasps the concept on the level of Chochmah. As the main text states here, the first level is not a defined point. It is called a point only in relation to the simple form of the concept before it shines forth in a person's mind..

בציור נקודה מוגבלת בבחי' תפיסא (היינו מה שנקרא תפיסא לגבי חכמה, שאין זה כמו ענין התפיסא דבינה. דתפיסא דבינה הוא שנתפס הדבר בהשגה בריבוי פרטים, וכל פרט הוא מוגבל לעצמו כו', משא"כ תפיסא דחכמה הוא שנתפס הדבר בנקודה כללית עדיין, שכל הענין שכלי נתפס בנקודה א', וממילא מאיר בה האור ביותר,

שׁיוֹרֵעַ אֶת הָעְנְיָן בְּשִׂכְלוֹ he knows the concept in his own mind

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וְנָקְרָא גִילוּי לְגַפּוֹ,	and it could be said that it is revealed to him. Although the person cannot put the idea into words, he feels he knows it.
	However, in its present state, the concept cannot be revealed to others
	unless it first takes the form of a defined "point" which can be grasped. As will be explained below, the defined point refers to the lower levels of <i>Chochmah</i> .
0 , 1	statement to follow, the Rebbe Rashab clarifies the dif- ing of the term "grasped" as used vis-à-vis the powers espectively.
*** *	(When the previous explanation in this chapter referred to "grasping," the intent was "grasping" a concept within the context of the power of <i>Chochmah</i> .
שֶׁאֵין זֶה כְּמוֹ עִנְיַן הַתְּפִיסָא דְבִינָה.	This is drastically different from the manner in which the power of <i>Binah</i> grasps a concept.
דְּתְפִּיסָא דְבִינָה הוּא	When a concept is grasped through the power of <i>Binah</i> ,
שֶׁנְתְפֶּס הַדָּבָר בְּהַשֶּׂגָה בְּרִיבּוּי פְּרָטִים	the idea is grasped and comprehended in manifold detail,
וְכָל פָּרָט הוּא מוּגְבָּל לְעַצְמוֹ כוּ׳,	each detail being individually defined.
מַה שָׁאֵין כֵּן תְּפִיסָא דְחָכְמָה הוּא	By contrast, when a concept is grasped with the power of <i>Chochmah</i>
שֶׁנִּתְפָּס הַדָּבָר בִּנְקוּדָּה כְלָלִית עֲדַיִין,	the matter is merely grasped as an encompassing point,

וכמ״ש במ״א בהתגלות ריבוי הפרטים מתעלם האור, ובהיותו עדיין בבחי׳ נקודה ממאיר בו דקות אור המושכל כו׳, ולכן אינו מוגבל עדיין כמו ההשגה. דלכן נק׳מא מאיר בו דקות אור המושכל

ישֶׁכֶּל הָעִנְיָן שִׂרְלִי **one** that includes **the concept as one** comprehensive נְתְּפֶּס בִּנְקִוּדָּה א׳. point.

וּמְמֵילָא מֵאִיר בָּה Accordingly, Chochmah is characterized by greater , הְאוֹר בְּיוֹתֵר, light.

אַחֵר בְּמָקוֹם אַחֵר As explained elsewhere,³

דְּבְהַתְגֵּלוֹּת רִיבּוּי when the many particulars of a concept are revealed the original light is obscured,

וּבְהְיוֹתוֹ עֲדַיִין whereas when it still exists only as a point, בְּבְחִינַת נְקוּדָּה

the subtle light of the idea shines within it. הַמְאִיר בּוֹ דַּקוּת אוֹר

As mentioned above, *Chochmah* is the first stage in the transmission of effluence from a loftier level where it is undefined. At that loftier level, the light of the effluence is more powerful. *Chochmah* is a medium through which that light can come into a defined realm.

The Rebbe Rashab is using the process of conceptualizing an intellectual idea as an analogy for us to understand the spiritual concepts described, for a similar process is involved in conceiving an abstract idea. Fundamentally, the idea exists in a simple state above the person's understanding. *Chochmah* brings the idea from that state to a point where a person can begin to comprehend it.

וְלְבֵּן Therefore, because Chochmah is a transitional level, even when a concept can be considered as defined and limited vis-à-vis Chochmah,

it is not yet limited in the same way as detailed אַנוּל מַּרְבָּל עֲבַיִין it is not yet limited in the same way as detailed understanding is. That is achieved through the power of *Binah*.

The Rebbe Rashab explains the difference between *Chochmah* and *Binah* by comparing analogies used to describe them.

^{3.} The series of maamarim entitled Yom Tov shel Rosh HaShanah, 5666, p. 275; Sefer HaMaamarim 5679, p. 624, et al.

חכ׳ מים, ובינה רקיע, דמייא ניידי¹²⁰, ויוכל לבוא בכמה אופנים כו׳, וכמו טיפת האב שיוכל לבוא עדיין באיזה ציור שיהי׳, דעד ארבעים יום מהני תפילה להשתנות כו'121. משא"כ רקיע הוא אגלידו מיא¹²², שעומד במקום א' ובלתי משתנה, וכמו לאחר מ' יום,

Due to the abstract manner in which it operates, מים ובינה בקיע, Chochmah is therefore called "water," while Binah is called "a firmament."

Water, being fluid,⁵ can take on many forms. בכמה אופנים כו׳

The fact that an entity is not defined and can take on many forms indicates that it shares a closer relationship with the fundamental simplicity of G-d's light. In this way, water serves as an analogy for the power of Chochmah, which is also fundamentally undefined.

To cite another parallel: a father's seminal drop – It ישיוכל לַבוֹא עַדיין contains the genetic code from which the form of the body of the child to be born is based, in that drop. Nevertheless, the form of the child has not as of yet become entirely defined and is subject to change,

as the Talmud° states: "Until forty days after conception, prayer can effect a change in the gender of the fetus."

הוּא אַגְלִידוּ מַיָּא

מה שַּאֵין כֵּן רָקִיעַ In contrast, the firmament is congealed water

וּבְלְתִּי מִשְׁתַּנֵה, change.

לשֶׁעוֹמֵד בְּמָקוֹם א' that remains in one place, without undergoing

דוֹם מ' יוֹם This can be compared to the stage in gestation after the fortieth day,

^{4.} See Siddur im Dach, p. 70a on the verse, Hallelu... BiRekiya Uzo; Likkutei Torah, Vayikra, Parshas Tazria, the maamar entitled Kamiflegi BiMesivta DiRekiya, ch. 2, p. 23d.

^{6.} Berachos 60a; Tosafos on Sanhedrin 22a; see also Tikkunei Zohar, Tikkun 52 (p. 87a).

^{7.} Zohar I, p. 77a.

שכבר נצטייר הולד במעי האם, א"א להשתנות כו'123. וכמו"כ כשבא לידי השגה והבנה בתפיסא בפרטים, אז הוא בבחי' הגבלה ממש, ולא ישתנה מכפי ההשגה שהשיג כו', אבל כמו שהוא בנקודת החכ', יוכל לבוא בכמה אופנים שונים כו'. ונמצא דנקודה דחכ' אינה בבחי' תפיסא עדיין לגבי בינה, להיות דתפיסא דבינה הוא בבחי' הגבלה ממש, והגבלה זו אינה עדיין בכח החכ' כו' כנ"ל. מ"מ הנקודה דחכ'

ישֶׁכְּבֶר נִצְטַיֵּיר הַוָּלְּד when the fetus has become formed in the moth-בְּמָצֵי הַאָם er's womb

. אִי אֶפְשָׁר לְהִשְּׁהַנּוֹת כּוּ'. and its features can no longer be altered.

וּכְמוֹ כֵן כְּשֶׁבָּא לִידֵי הַשְּׁנָה Similarly, when a concept has been understood מַן בְּשֶׁבָּא לִידֵי הַשְּׁנָה and grasped comprehensively in all its details,

אָז הוא בְּבְחִינֵת at that stage, it has become truly limited and הַגְּבַלָה מַמֵּשׁ defined.

וְלֹא יִשְׁתַּנֶּה מִכְּפִי and will not change from the way it has been הַהַשְּׁנָה שֶׁהְשִׁיג כּוּ׳, defined and understood.

אָבֶל פְמוֹ שֶׁהוּא However, as an idea still exists in the point of בְּנְקוּדַת הַחָּכְמַה Chochmah,

יוּכַל לְבוֹא בְּכַמָּה it can still assume many different forms. אוֹפנּים שׁוֹנִים כוּ׳.

To refer to a similar concept: abstract ideas and formulas can be applied in different fields of thought, some even appearing contradictory to the other. In a similar way, the point of *Chochmah* can lead to different and even paradoxical concepts.

דְנְקְצָּא דִּנְקוּדָה דְחְכְמָה Thus, the manner in which a concept exists in "the point of Chochmah" cannot be described as having been grasped when compared to the manner in which it is grasped by the power of Binah.

לְהִיוֹת דִּתְפִּיסָא דְבִינָה הוּא For when a concept is **grasped by** the power of שְּבִינָה הוּא Einah, it is actually defined and limited.

יַהַגְּבָּלָה זוֹ אֵינָהּ עֲדִיין בְּכֹחַ This limitation does not yet exist in the power of ... הַחָּבְמָה כוּ׳ פְּנִזְכָּר לְעֵיל. Chochmah, as mentioned.

הוא ג"כ בבחי' תפיסא לגבי למעלה ממנה), והיינו מה שבאה בבחי' ציור שכלי כפי אופן הצריך אל המקבלים, והוא אור שכל שלפי ערך המקבלים. משא"כ הנביעה שכלית הנ"ל, שאינו לפי ערך המקבלים כלל כו', והוא בחי' אין דחכ', בחי' פליאות חכמה, שלמעלה עדיין מבחי׳ גילוי בהתלבשות במוח החכמה, כ״א בבחי׳ ברק

תְּכֶּל מָקוֹם הַנְקוּדֶה דְחָכְמָה Nevertheless, in comparison to the levels above it, however, the "point" of Chochmah can be לגבי למעלה ממנה). termed as "grasped.")

By comparing Chochmah and Binah in the lengthy parenthetic explanation, the Rebbe Rashab has clarified the second and lower level of *Chochmah*.

דהיינה מה שבאה בּבְחִינַת Through the power of Chochmah, the concept has already taken on an intellectual form in the manner that is necessary for it to be comprehended by the recipients.

Although at this stage, the recipients will be unable to comprehend it, the teacher has crystallized in his mind the idea that he could communicate to the recipients.

Thus, the point of Chochmah represents a lower rung; it is an intellectual light proportionate to the recipients' capacities.

מַה שָׁאֵין כֵּן הַנְּבִיעָה By contrast, the flow of intellect mentioned שְּׁכְלִּית הַנִּזְכֵּרֵת לְעֵיל above i.e., the initial flash

הַמְקַבְּלִים כִּלַל כוּ׳,

שָאֵינוֹ לְפִי עֶּבֶךְ is not at all at the level of the recipients.

וְהַרְּמָה אַיִן דְּחָכְמָה It is the "ayin of Chochmah," or "the wonders of הַכְּמַה חַכְמַה Chochmah" (pliyos Chochmah),

בַּמוֹחַ הַחַכְמַה

שֶּלְמַעְלָה עֲדַיִין מִבְּחִינַת which is still in a lofty state, above being revealed גילוי בַּהְתַלַבְּשׁוּת and enclothed in the minds of Chochmah;

^{8.} Although we have translated moach haChochmah as "the mind of Chochmah" to highlight that it is fundamentally a spiritual potential, the literal meaning is "the brain of Chochmah." Chassidus explains that Chochmah is actually connected to the right hemisphere of the brain. Thus, the words of the maamar may be intended to be understood in the literal manner.

המבריק ומרחף לבד, בלתי התיישבות וגילוי עדיין. אבל בחי׳ הנקודה דחכ׳ היא שבא בבחי' גילוי בכלי מוח החכמה, ואם היותה נק' אין לגבי הגילוי דבינה, מ"מ ה״ה ג״כ בבחי׳ גילוי, והיינו מה שבא בציור לפי האופן מה שאפשר להתגלות בבינה כו׳. והוא בחי׳ הב׳ בנקודה דחכ׳, שהיא בחי׳ נקודה שכליית בגילוי בכלי מוחו לפי ערך הבינה כו'. והמדרי' הא' הוא בחי' הנקודה שאינה בבחי' מציאות שכל ממש

hovers הַּמַבְרִיק וּמְרַחֵף לְבַד

rather it is like a lightning flash which merely

וְגִילֹוִי עַדֵיִין.

without yet being settled or revealed.

אַבֶּל בְּחִינֵת הַנְקוּדָה By contrast, the intellectually defined point of דַּחַכְמַה Chochmah

בכלי מוח החכמה,

ינת גילוי היא שֶׁבָּא בְּבְחִינַת גִילוי is revealed in the mind of Chochmah.

לגבי הגילוי דבינה

וְאִם הֱיוֹתָהּ נִקְרֵאת אַיִן Although it is called ayin relative to Binah,

גַם כֵּן בַּבְחִינַת גִילּוּי,

מְכֵּל מַקוֹם הַרֵי הִיא Nevertheless, it too is revealed

להתגלות בבינה כו׳.

היינו מה שבא בציור — insofar as it has become defined in a form that לפי האופן מה שאפשר can later be revealed in Binah.

This level is the second aspect of the point of Chochmah, i.e., the dimension of the point of Chochmah that is relevant to the recipient and can be developed within his frame.

עהיא בְּחִינַת נְקוּדֵּה It is a point of intellectual content that is revealed ישְׂכְלְיִית בְּגִילּוּי בָּכְלִי מוֹחוֹ in the vessels of the mind and is already relative to לפִי עֵרֶךְ הַבִּינַה כּוּ׳. the power of Binah.

יהַמַּדְרֵינָה הָא׳ הוּא בָּחִינַת The first level is a point that is not yet an intellectual entity that may be actually grasped by the עביאוּת שַׂכֵל מַמְשׁ vessels of the mind to the point that can be thor-.oughly comprehended.

בתפיסא בכלי מוחו. וי"ל דעז"נ¹²⁴ מאד עמקו מחשבותיך, דמח' הוא בחי' חכ', ומאד עמקו מחשבותיך היינו בחי׳ עומק החכ׳ בחי׳ פליאת חכ׳, והוא מה שנובע מבחי׳ כח המשכיל שבנפש בחי' כח חכ', אבל הוא בבחי' אין והעלם עדיין, והוא בחי' כתר שבחכמה, שלמעלה מערך השגת הבינה כו׳.

קיצור. ב׳ מדריגות בהתגלות הנקודה: נביעה שכלית כברק המבריק, ציור שכלי

מָאֹד עַמָקוּ מַחְשָׁבוֹתֵיךּ

וְיֵשׁ לּוֹמֵר דְּעֵל זֵה גַאַמֵר It may be said that this is referred to in the verse,9 "How very deep are Your thoughts!"

> דְּמַחֲשֶׁבָה הוּא בַּחִינַת חַכְמַה

"Thought" is Chochmah;

הַיִינוּ בַּחִינַת עוֹמֵק הַחָכְמַה רָמָה חָכְמָה Chochmah," בּחִינַת פָּלִיאַת

וֹמְלּדְ עַמְקוּ מַחְשְׁבוֹתֵיךְ "How very deep are Your thoughts" refers to the depth of Chochmah, the level of "the wonders of

כֹחַ הַמַשִּׁכִּיל שַבַּנְפֵשׁ בַּחִינַת כֹּחַ חַכְמַה,

which flow from the koach hamaskil, the subconscious source of intelligence that lies deep within the soul, bringing about insights to be grasped by the power of Chochmah.

אַבַל הוא בַּבַחִינַת אַין והַעְלֵם עַדַיין

"The wonders of Chochmah," though flashing within a person's mind, are still at the level of ayin and concealment.

ַמֶּעֶרֶךְ הַשְּׂגַת הַבְּינָה כּוּ׳. grasp of Binah.

They can be referred to as the Kesser, "crown," ישֶׁבְּחָכְמָה שֵׁלְמֵעְלָה of Chochmah, that is incomparably beyond the

קצור. Summary:

ב׳ מַדְרֵיגוֹת בָּהָתְגַּלוּת

This chapter focuses on **two levels in the revelation** יהַנְקוּדָה: of the "point" of Chochmah:

כָּבַרָק הַמַּבִרִיק,

The first level is the initial revelation in a person's mind. When the intellectual idea flows in his mind, it is like a lightning flash, simple, elusive, and undefined, but yet grasped within his mind to the extent that he

^{9.} Tehillim 92:6.

הנתפס בנקודה כללית (משא"כ בבינה תפיסא בפרטים).

feels he knows it. At this level, he cannot communicate it to others; he cannot even put it into words in his own mind.

דיור שָׁכִלִּי הַנְּחָפַּס The second level of *Chochmah* is when a concept has been defined with an intellectual form that can be grasped as a general point. It has crystallized in the person's mind and he can begin to develop it. Nevertheless, it is

(מַה שָׁאֵין כֵּן בְּבִינָה (not comparable to *Binah*, which involves grasping a concept in its details). Thus, the point of Chochmah is an intermediate level, undefined when speaking within the context of the recipients, but defined speaking about the teacher's own perception.

מא) ראה סידור ע״פ הללו גו׳ ברקיע עוזו [ע, א ואילך]. לקו״ת פ׳ תזריע ד״ה קאמפלגי במתיבתא דרקיעא פ״ב [כג, ٦].

[.] אילך. מטות פז, ג. ביאורי הזהר להצ"צ ח"א ע' תקיג ואילך.

[.] תרכד. ע' עטר"ת ע' תרכד. המשך תרס"ו ע' ערה. סה"מ עטר"ת ע' תרכד

[.]א. (120 ראה עירובין מו, א

[.]א. ברכות ס, א.

[.]ב. מ"ב נ, ב. (122

¹²³⁾ ראה סידור שבהערה ד״ה דלכן נק״״. סה״מ תרל״ה ח״ב ע׳ תנד ואילך. תרל״ח ע׳ קמד ואילך. תרמ״ד ע׳ קצז ואילך. תרנ"א ע' נח ואילך.

[.]ו. עב. ו. (124

[.]ב, ראה תו"א בראשית ח, ב.

POINTS TO PONDER •

♦ Loss of Words

At my morning cup of coffee I come up with wonderful innovations to perfect my business, but when I try sharing them, I find myself at a loss of words. Is this indicative that all my ideas are just hot air?

♦ Non-Linear Thinking

My chavrusa is the ultimate linear thinker. His thought process is methodical, step by step and always comes to developed logical conclusions. I just don't relate to it and feel that's it's too constructing. Am I just being lazy?

♦ What insight can you glean from Heichaltzu chapter 22?



